

ERIN COSGROVE  
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## Education

MFA, University of California, Los Angeles, 2001  
BFA, University of Minnesota, Minneapolis, Summa Cum Laude, 1996

## Solo Exhibitions

- 2009 *What Manner Of Person Art Thou?*, installation, Carl Berg Gallery,  
Los Angeles, CA
- 2008 *What Manner Of Person Art Thou?*, Armand Hammer Museum, Los Angeles, CA,  
(brochure and catalogue)
- A Heart Lies Beneath*, Espace Croisé Centre d'art Contemporain, Roubaix, France
- 2004 *Erin Cosgrove, Capitalism Must Fund Its Own Demise!*,  
Carl Berg Gallery, Los Angeles, CA (catalogue)
- 2003 *The Baader-Meinhof Affair*, Installation, Printed Matter Inc.,  
New York, NY

## Grants and Awards

- 2009 Muriel Pollia Award (Creative Capital)
- 2008 Creative Capital Film and Video Grant  
Center for Cultural Innovation Investing in Artists Grant  
City of Los Angeles (COLA) Fellowship
- 2006 Teacher's Excellence Award, West Los Angeles Community College
- 2005 Special Jury Selection from Impakt Film Festival
- 2004 John Simon Guggenheim Fellowship
- 2003 TVLab, Sundance Channel's production of 7-minute animation  
and live action production of *A Heart Lies Beneath*  
Teacher's Excellence Award, West Los Angeles Community College
- 2002 Durfee Foundation, ARC Grant, Los Angeles, CA  
Printed Matter support for publishing *The Baader-Meinhof Affair*:  
New York City's Department of Cultural Affairs, The Andy  
Warhol Foundation, the Elizabeth Firestone Graham  
Foundation and the Heyday Foundation
- 1997 Artist Fellowship; State Arts Board, St. Paul, MN; individual  
artist grant
- 1996 Jerome Installation Grant; Intermedia Arts, Minneapolis, MN

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## Video Screenings, Festivals, and Television

- 2010 *Creative Capital Screening*, Museum of Modern Art, New York  
*What Manner of Person Art Thou?*, Pleasure Dome, Toronto, Canada  
*What Manner of Person Art Thou?*, Blanton Museum of Art, Austin, Texas

- What Manner of Person Art Thou?*, Smuda Studio, Minneapolis, Minnesota  
*34 Degrees North: A Selection of Artist Videos from Los Angeles*, Young Project,  
 Art Los Angeles Contemporary
- 2009 *Migrating Forms Film Festival*, New York, NY
- 2008 *How to... & Film Noir*, Chinatown, Los Angeles, California  
*Saison Video*; *École Regionale Supérieure D'expression Plastique*, Espace Croisé  
 Centre d'art Contemporain, Tourcoing, France  
*City Beat, Internet Video Exhibition*, Espace Croisé Centre d'art Contemporain,  
 Roubaix, France
- 2006 *Videoformes 2006 XXIe*, Videoformes, Auvergne, France
- 2005 *Bommen en Granaten: Nacht Podium*, VPRO (Netherlands TV),  
 November 6, Amsterdam  
*Impakt Film Festival*, Utrecht, The Netherlands
- 2004 *A Heart Lies Beneath*, video screening, Carl Berg Gallery,  
 Los Angeles, CA
- 2003 *Nocturnal Video: stuff from LA and other places*, Christine  
 Koenig Gallery, Vienna, Austria
- 2000 *The Cube, The Cone and the Three Minute Egg*, LA Edge Festival,  
 Los Angeles, CA (brochure)
- 1997 *Viewing the Body*; Frederick R. Weisman Art Museum, Minneapolis,  
 MN
- 1996 *The Body Erotic*, video night; Bryant Lake Bowl, Minneapolis, MN

ERIN COSGROVE Group Exhibitions and Performances (page 3)

### **Group Exhibitions, Readings, and Performances**

- 2010 *Decalogue: Films You Can Count on Two Hands*, Winkleman Gallery  
 (curated by Eve Sussman), New York  
*Group Show*, Carl Berg Projects, Los Angeles, CA  
*Three Person Show*, Gallery 400 University of Illinois, Chicago  
*Happy Am I*, Catharine Clark Gallery (media room), San Francisco, CA
- 2009 *Rogue Wave '09*, LA Louver, Los Angeles, CA, (catalogue)  
*Learn To Read Art: A History of Printed Matter (1976-2009)*,  
 Badischer Kunstverein, Karlsruhe, Germany,  
 P.S.1 Contemporary Art Center, Long Island

- 2008 *Cola Fellowship Exhibition*, Los Angeles Municipal Art Gallery, California, (catalogue)  
*Divas*, Musée Hector-Berlioz, La Côte-Saint-André, France,  
 presented by MAGASIN Centre National d'Art Contemporain  
*Learn to Read Art: The History of Printed Matter*, Artspeak, Vancouver, Canada
- 2007 *Electrothetic*, Cypress College Art Gallery, Cypress, CA  
*Big Secret Cache*, Angstrom Gallery, Los Angeles, CA  
*Corpus Humorous*, Shatford Library, Pasadena, CA
- 2006 *Los Angeles Art Now*, Galleri S.E International Contemporary Art,  
 Bergen, Norway  
*The Armory Show*, Specific Object/Susan Inglett, NY, NY  
*LA Art in New York*, Carl Berg Gallery, NY, NY  
*Drawings from L.A.*, Carl Berg Projects, Amsterdam, Netherlands  
*Pardners*, Domestic Setting, Los Angeles, CA  
*Arco 2006*, Madrid, Spain  
*Car:turally*, Arden2, Costa Mesa, CA
- 2005 *On Imagining Terror: The RAF. An Exhibition*, Kunst-Werke, Berlin,  
 Landesmuseum Joanneum in Graz, Austria (catalogue)  
*Life. A User's Manuel*, Haus der Kunst, Munich, Germany  
*van RAF tot Hofstad, Kunste en Terrorisme*, Impakt, Utrecht,  
 The Netherlands  
*Group*, Carl Berg Gallery, Los Angeles, CA  
*100 Artists See God*, Contemporary Art Center of Virginia,  
 Virginia Beach, VA, Albright College Freedman Art Gallery,  
 Reading, Pennsylvania, Cheekwood Museum of Art, Nashville, TN
- 2004 *Recorded Matter*, a scripted one hour radio show performance with  
 David Platzker, WPS1 radio associated with PS1, New York  
*Auto-repeat*, group video show, Carl Berg Gallery, Los Angeles, CA  
*Author Reading*, Sculpture Center, collaborative reading with  
 John Baldessari for *Heartways*, New York  
*DRIFT*, a collaboration with John Baldessari, Centro de Belem,  
 Lisbon, Portugal (catalogue)

ERIN COSGROVE Group Exhibitions and Performances 2004 (page 4)

- Author Reading*, Art Speak Gallery, collaborative reading with  
 John Baldessari for *Heartways*, Vancouver, Canada  
*Carpet Bag*, Cozy Space, curated by Kristin Calabrese, New York  
*100 Artists See God*, Laguna Art Museum, Laguna Beach, CA, and  
 The Contemporary Jewish Museum, San Francisco, CA,  
 Institute of Contemporary Arts, London, England (catalogue)
- 2003 *Pulp Art*, Brooklyn Museum of Art, Brooklyn, NY  
*The Baader-Meinhof Affair*, performance, Brooklyn Museum of Art,  
 Brooklyn, NY  
*An Interest in Life*, Apexart Gallery, New York, NY, (brochure)  
*Nocturnal Video: stuff from LA and other places*, Christine  
 Koenig Gallery, Vienna, Austria  
 Author Reading, Otis College of Art, performance and artist  
 lecture, Los Angeles, CA  
 Author Reading and Book Signing, Fact and Fiction, book reading/  
 performance, Missoula, Montana  
*From the Flat Files*, Ramp Gallery, Hamilton, New Zealand

- 2002 *Hammer Reading, Ghost Stories*, collaboration with John Baldessari Hammer Museum, Los Angeles, CA  
*Hammer Readings, Erotic Night*, collaboration with Hirsch Perlman, Hammer Museum, Los Angeles, CA
- 2001 *Hammer Readings/ snapshot New Art from Los Angeles*, Hammer Museum, Los Angeles, CA  
*Seven Romance Novels*, installation and performance, UCLA Wight Gallery, Los Angeles, CA
- 1999 *CAA Art Show*; video, Barnsdale Art Museum, Los Angeles, CA
- 1997 *Sauna Hut*, installation; Famine Chorus Gallery, Minneapolis, MN
- 1996 *Kiki's Secret*, Jerome Installation Commissions; Intermedia Arts, Minneapolis, MN, (brochure)  
*Centerfold* and *Big Dick Contest* installations; No Name Soap Factory, Minneapolis, MN
- 1995 *Bed Rock*, allgirls Gallery, Berlin, Germany

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### **Publications**

- 2009 Nail V, Curatorial Practice Class Publication, CCA  
 Hammer Projects (1999-2009), Hammer Museum, 432 pp
- 2008 *Blood and Irony*, Hammer Museum exhibition brochure essay, by Julian Gough
- 2006 *Myways*, (pp88-96), Printed Matter, Arsenal Press and The Whitney Museum of American Art
- 2005 *Die romantischen Revoltuionare*, Suddeutsche Zeitung, Koln, 4/4/05,  
*Die Baader-Meinhof-Affäre*, German translation of *The Baader-Meinhof Affair*, Blumenbar publishing, Munich, Germany
- 2004 Co-editor and contributor to *Heartways: The Exploits of Genny O*,  
 Printed Matter, Arsenal Press and The Whitney Museum  
*Baader-Meinhof Affair Legends*, X-Tra Contemporary Art Quarterly,  
 Los Angles, CA, Volume 6, Number 1, 2004, pg 20-23  
*In My Abandoned State of Mind*, Journal for Homeless Ideas, 2004  
*A Hundred Flowers Have Bloomed: A Reader's Guide to  
 The Baader-Meinhof Affair*, Carl Berg Gallery, Los Angeles,  
 CA, exhibition catalogue  
*Baader-Meinhof Legends*, Fanzine No 1, issue 6, Berlin, Germany
- 2003 *The Baader-Meinhof Affair*, Printed Matter Inc. Publishing

Initiative for Emerging Artists, New York, NY  
*Night Nurse*, collaboration with John Baldessari in *Naked Came the*  
\*\*\*\* a publication for Rita McBride, Germany

## Bibliography

- 2010 *Art Review*, KQED Arts, March 4, by Danielle Sommer  
*Pleasure Dome Presents Canadian Premiere of Erin Cosgrove's "What Manner of Person Art Thou?"*, Toronto Film Scene, February 27, by Jovana Jankovic
- 2009 *Erin Cosgrove at UCLA Hammer Museum and Carl Berg Gallery*, LATimes, Feb 26, by Holly Myers  
*'Rogue Wave '09' at L.A. Llover Gallery*, Los Angeles Times, July 24, by David Pagel  
*What Manner of Artist Art Thou?*, KCET.Org, Blur + Sharpen, February 16, by Holly Willis  
*Erin Cosgrove*, *Artforum Picks*, Artforum.com, January, 2009, by Micol Hebron  
*Erin Cosgrove at Carl Berg Gallery*, Artweek, May 2009, Volume 40, pg 18, by Mary Anna Pomonis  
*Film examines modern evil*, Daily Bruin, January 12, 2009, by Jake Ayers  
*Erin Cosgrove*, DailyServing.com, an international forum for the contemporary visual arts, February 10, by Catherine Wagley

ERIN COSGROVE Bibliography 2009 (page 6)

- Continuing and Recommended*, Art Scene Magazine, March 09  
*Erin Cosgrove*, 3RIN <()56R0V3, Leap into the Void- imoralist.blogspot.com, Feb 20, 09, by Michael Buitron  
*Erin Cosgrove's Exhibit "What Manner of Person Art Thou?"*, UCLA Radio, March 8, By Hannah Lee  
*Erin Cosgrove "What Manner of Person Art Thou?"*, Art Blog Comments, Feb 27, 09 By Bill Gusky (artblogcomments.blogspot.com)  
*The Art of Philosophy: Erin Cosgrove's What Manner of Person Art Thou*, Pareidoliac, February 22, 09, by (pareidoliac.blogspot.com- London, England)  
*Gallery Guide*, Larchmont Chronicle, March 09, by Joe Ward  
*Vom Eindruck Zum Ausdruck*, Artnet.de Magazine, August 25, by Astrid Mania  
*What Manner of Artist Art Thou? Review*, Student Committee for the Arts at UCLA Blog, March 7, 09, by Mary Collins  
*Migrating Forms Film Festival*, The L Magazine, New York, April 15, by Michael Joshua Rowin  
*Migrating Forms at Anthology Film Archives*, The Village Voice, New York, April 15, by Anthony Kaufman  
*What Manner of Person Art Thou?*, Art Contexto 21 pg 96-97, by Micol Hebron  
*Rogue Wave: 10 Artists from Los Angeles*, Flavorpill.com, July, by Tanja Laden  
*Top 10 Summer Shows in LA*, Saachi Online TV and Magazine, July 23, by Catherine Taft  
*'Rogue Wave '09'*, ArtScene September, by Eleanore Welles  
*Baader to the Bone*, San Francisco Bay Guardian, September 2, by Kimberly Chun
- 2008 *Looking for art? It's in the book, & Artwork for the printed page at Artspeak*, Vancouver Sun, September 17<sup>th</sup> & 18<sup>th</sup>, by Kevin Griffin  
*Mid-career artists are just middling*, Los Angeles Times, June 7<sup>th</sup>, by David Pagel  
*Continuing and Recommended Exhibitions*, ArtScene, July/August, 2008  
*C.O.L.A. Individual Artist Fellowship Catalogue*, DCA, by Rosanna Albertini

*Looping the RAF: pop-cultural memory strategies in the work of John Wohnseifer*  
and  
*Erin Cosgrove*, literatur für leser, February, by Anke S. Biendarra, p. 111-124

2007 *Last Week to Browse Kiosk's 6,000 Indy Press Works*, Minneapolis Observer  
Quarterly,  
November 08

2006 *God Only Knows*, Nashville Scene, February 9, by Jim Ridley  
*Art Pick: Pardners*, LA Weekly, February 7, by Peter Frank

2005 *Der Blick durch die Sonnenbrille: Die Amerikanerin Erin Cosgrove  
hat einen Roman über die RAF geschrieben*, Der Tagesspiegel,  
Berlin, pg 3. 21/03/2005, by Annabel Wahba  
*Terror als Pose*, der Spiegel Magazin, Germany, 4/05,  
by Silja Ukema  
*Übers Spiel zum Kampf, Das Poesiealbum der Guerrilla: Erin  
Cosgroves RAF-Liebesroman*, Frankfurter Allgemeine Zeitung,  
08.07, by Martin Halter

ERIN COSGROVE Bibliography 2005 (page 7)

- Panorama Interviews: Impakt Festival*, Meer TV, December 10,  
Utrecht Netherlands  
*"Regarding Terror" at Kunst-Werke*, Art in America, June-July,  
by Mark Gisbourne  
*Impakt: van RAF tot Hofstad*, Cut Up, Issue 22, Oct. 3, Amsterdam  
*Die Waffe der Herzen*, fluter, Germany, 5/22/05,  
by Claudia Kramatsche  
*Eine gewagte Wiederauferstehung der R.A.F.*, Deutscheslandradio  
Kulture, 16/6/05, by Claudia Kramatschek  
*Kurz und knapp*, Die Welt, Germany, 5/5/05, Nina Apin  
*"You Guys are Kinda Like Treckies" Film und Videokunst in der  
RAF Ausstellung" (essay)*, zeitgeschiscte-online.de, by Annette  
Vowinkel  
*Regarding Terror*, NY Arts Magazine, May/June/05, Emma Pearse  
*Geschichte und Bildende Kunste*, Minerva Instituts für deutsche Geschichte,  
Universität Tel Aviv, by Annette Vowinkel, pg 320  
*Radikale Pose in Auflösung*, Die Presse.com, Germany, 28/06/2005,  
by Thomas Kramar  
*Eine sehr amerikanische Version deutscher Geschichte*,  
Die Tageszeitung, Germany, 17/3/05, NIM  
*Erin Cosgrove - Die Baader-Meinhof Affäre*, Pep!Portal, 04/13/05  
*A terror és ami belole látszik, A RAF és mítosza*, Kon Textus,  
Hungary, by Fogarasi Ilona  
*Woodstock = RAF*, Textem, Germany, Hannes Loichinger  
*Die Revolution bleibt heut' im Bett, Erin Cosgrove's Manifest "Die  
Baader-Meinhof-Affäre"*, Die Berliner Literaturkritik,  
28/04/05, by Stephanie Hardick  
*"Eine satirische Idealistin" Erin Cosgrove und "Die Baader-Meinhof-  
Affäre*, Szenemagazin, 22/03/05, by Roderich Fabian  
*Gefasst*, 20 Minuten, Zurich, 20/03/05, by Jurg Zentner  
*Terrortraume*, Der Tagesspiegel, Berlin, 3/16/05, pg 35,  
by Annabel Wahba  
*The Art of Terror*, The Boston Globe, 2/13, by Jefferson Chase  
*Zur Vorstellung des Terrors: Die RAF-Ausstellung, (Regarding  
Terror: The RAF-Exhibition) exhibition catalogue*  
*Romancing the ruins of romance*, by Lisa Foad, The Woman's Post,

- Canada, <http://www.womenspost.ca/article.asp?article=427>  
*Die großangekündigte »RAF-Ausstellung« ist postmodern und staatskompatibel,*  
 by Matthias Reichelt, <http://www.freitag.de/> 04  
*Sie sitzen nackt mit dem Autor in der Sauna,* by Sven Boedecker,  
 Sonntags Zeitung,  
<http://www.sonntagszeitung.ch/dyn/news/kultur/>  
*Als ich anfang zu kämpfen,* Freitag, Germany, 28/01/05,  
 by Joachim Feldmann,  
*Romantisch Verklart, Erin Cosgrove liest aus ihrem RAF-Manifesto,*  
 Münchener Merkur, 21/03/05, by Philipp Catterfeld  
*Terroristenliebe,* Neon Magazin, Germany, 05/05, by Verena Lugert  
*Schnelle Autos, Drogen, Junge Mädchen,* Journal Frankfurt, 06/05,  
 by Christoph Schroder
- ERIN COSGROVE Bibliography 2005 (page 8)
- Verknallt in Baader,* Woman Magazin, Germany, 08/03/05  
*Wystawa RAF w berli\_skich Kunst Werke i kolejny problem*  
*niemieckiej historii,* Sekcja magazyn artystyczny, 05,  
 by Agata Lorkowska  
*Alter und Geschlecht,* Transcript Verlag, by [Friedrich Schiller](#), pg 93, 103, 107
- 2004 *DRIFT*, a collaboration with John Baldessari, Centro de Belem,  
 Lisbon, Portugal, exhibition catalogue  
*Sex with Fabio,* The Globe and Mail, Vancouver, Canada, March 14,  
 2004, by Alexandra Gill  
*Contemporary Art is Sex,* C Magazine International Contemporary  
 Art, Canada, by Kathy Slade  
*The Story of O,* The Eye Weekly, Toronto, Canada, April, 22, 2004,  
 by Brian Joseph Davis
- 2003 *What We Think Of When We Think About Germany,* Heise  
 Zeitschriften, June 16, 2003, by David Hudson  
*Young Would-Be Terrorist in Love,* Arthur Magazine, September  
 page 46, excerpt from The Baader-Meinhof Affair  
*From the Flat Files,* New Zealand Listener, September 6-12, 2003,  
 by Jon Bywater  
*When Baader Met Meinhof,* feature, Village Voice, June 11- 17,  
 2003, pg 48, New York, feature by R.C. Baker  
*Book Review,* Umbrella Magazine, May, pg 18, Southern California,  
 by Judith Hoffberg  
*Talk of the Town,* Fanzine No 1, issue 3, Berlin, Germany, by Jona Piehl  
*Booty Call/ You've Gotta Have It!,* Paper Magazine, June-July,  
 pg 117, New York, NY, by Kim Hasteiter Time Out, New York, April 10-17, pg 57,  
 NY,  
 Sarah Schmereleer  
*The Gang's All Here,*  
 Artnet News, 3/27/03, <http://www.artnet.com/Magazine/news/artnetnews2/artnetnews3-27-3.asp>ArtNet.com
- 2002 *Writer's Picks,* NY Arts Volume 8 number 3 pg 44 & 47, New York  
*An Interest in Life,* Apexart Gallery, New York, NY, exhibition  
 brochure, essay by John Baldessari and Meg Cranston
- 2001 *She's Got Brains and Beauty;* MAKE Magazine, Issue 91, pg 25-27,  
 London, England, article by Christina Valentine
- 1999 *The Cube, The Cone and the Three Minute Egg,* Los Angeles,  
 California, essay by Denise Spampinato

*First LA Edge Festival is All Over Town*, Santa Monica Mirror,  
September 16, 1999, Volume 1, issue 14, by Sasha Stone

1996 *Art in Space*, Intermedia Arts, Minnesota, essay by Bob Booker

1995 *Critic's Picks*, The City Pages, Minneapolis, Minnesota  
*A List*, The Reader, Minneapolis, Minnesota

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### **Artist Talks and Panel Discussions**

2010 Hammer Projects Panel Discussion, Art LA Contemporary, Pacific Design Center

2009 Artist Talk and studio visits, University of Madison, Wisconsin  
Artist Talk, Hammer Museum, Los Angeles  
Artist Talk, Otis College of Art and Design, Los Angeles  
Artist Talk and studio visits, University of Los Vegas, Nevada  
Artist Talk/Panel discussion for Creative Capital, at CAA, Los Angeles

2008 Artist Talk, Barnsdall Municipal Gallery, Los Angeles

2005 Six City Book Reading/Lecture Tour of Germany for German release of  
*Die Baader-Meinhof-Affäre: Ein romantisches Manifest:*  
Kunst-Werke Institute for Contemporary Art (Berlin),  
Besuch der Buchmesse/bookfaire and Blauer Salon (Leipzig),  
Münchner Kammerspiele (Munich),  
Thalia Theater (Hamburg),  
Schauspielhaus (Frankfurt),  
Mascotte (Zürich)

2003 Artist Talk at Otis College of Art and Design  
Artist Q and A Brooklyn Museum of Art, Brooklyn, NY

### **Selected Public Collections**

The Hammer Museum, Los Angeles  
The Museum of Contemporary Art, Los Angeles (MOCA)

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**Jpeg 1-3: video stills from What Manner of Person Art Thou?, 2004-2008, animation, (65-min)**

Elijah Yoder and Enoch Troyer are the only survivors of a deadly epidemic that struck two small, adjacent colonies somewhere in the Northwestern United States.

Because the completely isolated colonies' manner of living hadn't changed much since the 17<sup>th</sup> century, Yoder and Troyer fail to adapt to the confounding ways of the early 21st century. Within this black comedy structure, Yoder and Troyer are allegorical figures that represent the corruptibility of faith.

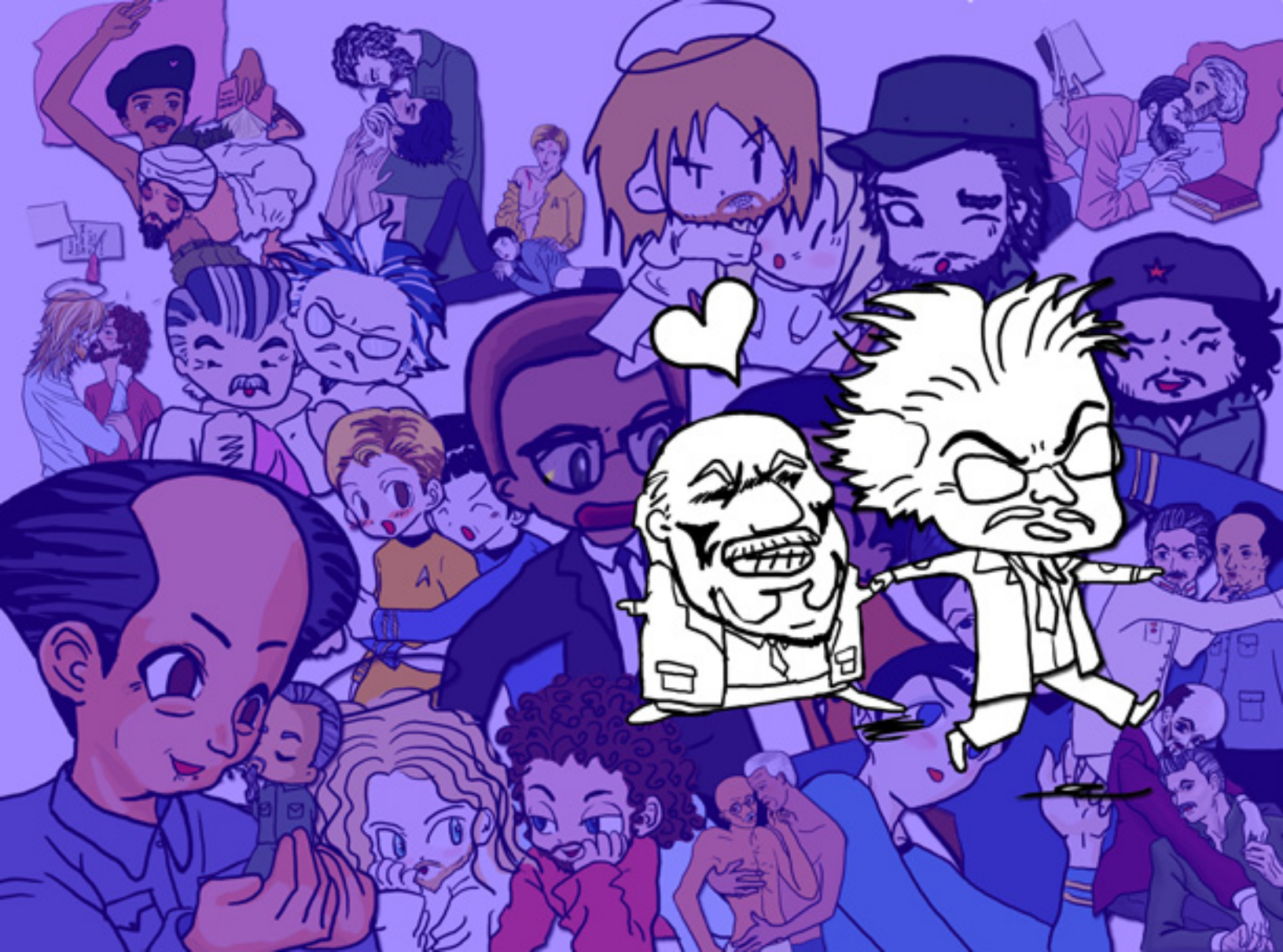
**Jpeg 4-5: video stills from Happy Am I, 2009, animation, (2:40 min)**

"Happy Am I" condenses human evolution – physical, historical, and cultural– into a 3 minute animated video. The historical characters sing and dance through a timeline of human existence. Their dance is choreographed to a 1930's liturgical song that merrily anticipates the end of the world.

**Jpeg 6: Happy am I: Venus Epoch, 2009, archival inkjet on matte paper, 17 x 22 in.**









A-no-ther brand new day



-py am I, Yes so hap-py now

Yes hap-py am I, Ver-y hap

