

ONE PERSON EXHIBITIONS

- 2012 Soo Kim, Angles Gallery, Los Angeles, California
- 2011 *Black Sun*, Angles Gallery, Los Angeles, California
- 2010 *The Corners of the Sea*, Julie Saul Gallery, New York, New York
Faraway, Seaver Gallery, Marlborough School, Los Angeles, California
- 2008 *Superheavies*, Sandroni Rey Gallery, Los Angeles, California
- 2006 *(They Stop Looking at the Sky)*, Pasadena Museum of California Art, Pasadena, California
- 2005 *A Week Inside Two Days*, Sandroni Rey Gallery, Los Angeles, California
The Future's Owned by You and Me, Los Angeles County Metropolitan Transportation Agency, Photo Light Box Project, Los Angeles, California
- 2002 *Soo Kim*, Sandroni Rey Gallery, Venice, California
- 1999 *Soo Kim*, Montgomery Gallery, Claremont, California*
- 1995 *Stonewashing*, Bandits-mages, Bourges, France
7, 6, 16, California Institute of the Arts, D300 Gallery, Valencia, California
- 1993 *(Carry) A Big Stick*, selected by Daniel J. Martinez, Tropical Installations, Los Angeles, California

SELECTED GROUP EXHIBITIONS

* Denotes publication

- 2012 *Paper Landscapes*, Indianapolis Museum of Art, Indianapolis, Indiana*
- 2011 *Rethink LA*, Architecture and Design Museum, Los Angeles, California
Lay of the Land, Angles Gallery, Los Angeles, California
COLA, Barnsdall Gallery, Los Angeles, California
25 Years/25 Artists, Julie Saul Gallery, New York, New York
- 2010 *Evacotecture*, Heather James Fine Art, Palm Desert, California
Cut Ups, Islip Art Museum, East Islip, New York
Little Tremors, Galerie Im Regierungsviertel and Atelierhof Kreuzberg, Berlin, Germany
Altered Appropriations: Making Strange, Guggenheim Gallery at Chapman University, Orange, California
Second Story, Pepin Moore Gallery, Los Angeles, California

SELECTED GROUP EXHIBITIONS (continued)

- 2010 *The Pencil of Nature*, Julie Saul Gallery, New York, New York
Urban Panoramas: Opie, Liao, Kim, Getty Center, Los Angeles, California
State of Mind: A California Invitational, Museum of Photographic Arts, San Diego, California
- 2009 *New Beginnings*, Susan Hobbs Gallery, Toronto, Canada
Signs of the Apocalypse/Rapture, Hyde Park Art Center, Chicago, Illinois
Broodwork, Eagle Rock Center for the Arts, Los Angeles, California
- 2008 *The World is All That is the Case*, Hudson Franklin gallery, New York, New York
Gallery artists, Sandroni Rey gallery, Los Angeles, California
Hotbed: Video Cultivation, Getty Center, Los Angeles, California
Disavowal, curated by Mark Wyse, Wallspace, New York, New York
Omage, curated by Lisa Melandri, Track 16 Gallery, Santa Monica, California
- 2007 *Utopian Mirage: Social Metaphors in Contemporary Photography and Film*, Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, New York*
Soo Kim and Mary Temple, Sandroni Rey Gallery, Los Angeles, California
Addition, Salt Lake City, Kayo Gallery, UT
De Pasada Por Los Angeles (On Passing Through), Atelier als Supermedium, The Hague, Netherlands
Beyond Image: Photography in Contemporary Art, The Armory Center for the Arts, Pasadena, California
- 2006 *Pieces of Angels: Contemporary Art from Los Angeles*, University Art Museum, Sonoma State University, Rohnert Park, California
The Young Ones, Sundown Salon, Los Angeles, California
- 2005 *Ab Ovo*, Arena 1, Santa Monica, California, catalogue, traveling to Steven Wolf Fine Arts, San Francisco, California*
Seoul Triennale II, Seoul Museum of Art, Seoul, Korea*
CorteFusión: Fotografía Manipulada de Tijuana y Los Ángeles, Centro Cultural Tijuana, Tijuana, Mexico
Crossfade, Villa Nova Gallery, San Salvador, El Salvador
The Picture I Carry in My Head, Cirrus Gallery, Los Angeles, California
Shadow-Line, Flutter & Radiance, Andrew Shire Gallery, Los Angeles, California
Scene 05, Korean American Museum, Los Angeles, California
Experimenter Remix, Teoretica Gallery, San Jose, Costa Rica traveling to El Teatro Presidente, San Salvador, El Salvador; The National Center for the Arts, San Salvador, El Salvador; Pierce Art Gallery, Los Angeles, California
- 2004 *2004 California Biennial*, Orange County Museum of Art, Newport Beach, California*
New Space: Inaugural Exhibition, Sandroni Rey Gallery, Los Angeles, California
- 2003 *Defying Gravity: Contemporary Art and Flight*, North Carolina Museum of Art, Raleigh, North Carolina*
Re: LAX, DCKT Contemporary, New York, New York
- 2002 *Majestic Sprawl: Los Angeles Photography*, Pasadena Museum of California Art, Pasadena, California

SELECTED GROUP EXHIBITIONS (continued)

- 2002 *THERE: Sites of Korean Diaspora*, Gwangju Biennale, Biennale Hall Galleries, Gwangju, Korea*
Double Vision: Photographs from The Strauss Collection, Museum of Photographic Arts, San Diego, California*
London is Balling, Bart Wells Institute, London, UK
- 2001 *Song Poems*, Cohan, Leslie and Browne, New York, New York* traveling to Angstrom Gallery, Dallas, Texas, and Rosamund Felsen Gallery, Los Angeles, California*
New Work, Sandroni Rey Gallery, Venice, California
Double Vision: Photographs from The Strauss Collection, University Art Museum, California State University Long Beach, Long Beach, California*
For Example, Acuña Hansen Gallery, Los Angeles, California
- 2000 *KoreAmericaKorea*, Art Sonje, Seoul, Korea, traveling to Art Sonje Museum Kyongju, Korea*
Shutter: The New Photography, No Name Exhibitions/Soap Factory, Minneapolis, Minnesota
Parallax: New Photographs, Sandroni Rey Gallery, Venice, California
Millennial Tension, POST Wilshire, Los Angeles, California
- 1999 *Antiworld*, Gallery: untitled, Dallas, Texas
The Real Deal, Chapman College Art Gallery, Orange, California
- 1998 *Other Related Areas*, UC Irvine Art Gallery, Irvine, California
Annuale, curated by Franklin Sirmans, Los Angeles Contemporary Exhibitions, Hollywood, California*
Come and Get It, Hollywood Department of Motor Vehicles, Hollywood, California
Beyond the Image, Thomas Barry Fine Arts, Minneapolis, Minnesota
I'm Still In Love With You, Women's 20th Century Club, Los Angeles, California
I to Eye 3, Cirrus Gallery, Los Angeles, California
- 1997 *My Night Sky*, The Hollywood Premiere, Los Angeles, California
S(l)ideshow, Los Angeles County Museum of Art, Los Angeles, California
Hotel California, Arlington Museum of Art, Arlington, Texas, traveling to The Bridge Center for Contemporary Art at El Paso, El Paso, Texas*
Passing the Tradition, Jose Drudis-Biada Gallery, Los Angeles, California
- 1996 *1996 Annuale*, Los Angeles Center for Photographic Studies, Los Angeles, California
CREDAC Contemporary Arts Centre, Paris, France
Korean American Film Festival, New York, New York
Things That Quicken The Heart, Royal Academy of Fine Arts, Copenhagen, Denmark, traveling to The California Museum of Photography, Riverside, California; Los Angeles Center for Photographic Studies, Los Angeles, California; The Mackeney Center for Contemporary Art, Arlington, Texas, University of North Texas gallery, Denton, Texas*
- 1995 *Telling Family Stories*, Korean American Museum and the Japanese American Museum, Los Angeles, California*
Love, Hate, Shame, Pride, Los Angeles Freewaves, Los Angeles, California
One Night, Claire Space, Brooklyn, New York
Continuum, Cerritos Community College, Norwalk, California

SELECTED GROUP EXHIBITIONS (continued)

- 1995 *Superstar*, Lemoyne-Kennels, Los Angeles, California
- 1994 *Korean American Arts*, Oakland Museum of Art, Oakland, California
Diderot and the Last Luminare: Waiting for the Enlightenment (A Revised Encyclopedia) or The Private Life of Objects, Project organized by Erika Suderburg, Southern Exposure/Project Artaud, San Francisco, California, traveling to SITE gallery, Los Angeles, California*
Underexposed, Los Angeles Municipal Art Gallery, Los Angeles, California
Expressions: Korean Americans in Film, Mark Taper Auditorium, Los Angeles, California
Korean Visions: The New Cinema, American Cinemateque, San Francisco, California
Video Access, National Film Theatre, London, UK
Temporary, The Museum of Contemporary Art at the Temporary Contemporary, Los Angeles, California
The Asian American International Film Festival, National Asian American Telecommunications Association, San Francisco, California*
The Thirteenth Annual American Film Institute Film and Video Festival, American Film Institute, Los Angeles, California
- 1993 *Secret Histories*, curated by Millie Wilson, CalArts D300 Gallery, Valencia, California
International Audio Visual Experimental Festival, Arnhem, Netherlands
TranscEND AIDS, William Grant Still Arts Center, Los Angeles, California
Back Talk, Contemporary Arts Forum, Santa Barbara, California*
Perpetrators, Victims, and Collaborators: The Silent Politics of Rape, New York Women in Film and Television, New York, New York
The Ink Spills the Thickest Before it Runs Dry, Los Angeles Festival, The Visions Complex, Los Angeles, California
September, Alexandria Museum of Art, Alexandria, Louisiana*
The Shooting Gallery, The Arboretum Studios, Santa Monica, California
The Subject of Rape, The Whitney Museum of American Art, New York, New York*
The Revolution will be Televised: How Television Transforms Politics, curated by Richard Bolton, The California Museum of Photography, Riverside, California
Countdown to the Next Millennium, LACE, Los Angeles, California
Gender and its Multiples, International Asian-American Film and Video Festival, Los Angeles, California
Sound Art Derby, Beyond Baroque, Venice, California
Art, Reality, Transformation, 6161 gallery, Los Angeles, California
Showcase '93, Annual juried Cal Arts Film and Video screening, Raleigh Studios, Hollywood, California
*What the F***, Women and AIDS*, CalArts D301 Gallery, Valencia, California
National Asian American Telecommunications Association Film and Video Festival, Kabuki Theatre, San Francisco, California
- 1992 *Korean American Film and Video Festival*, Oakland Museum of Art, Oakland, California
Caught Between the Sheets, Los Angeles Photography Center, Los Angeles, California, catalogue
Video Explorations II, The California Museum of Photography, Riverside, California
But it Isn't and We Shouldn't, and *Visitors at Narcissus' Reflecting Pool*, University of Southern California, Los Angeles Freewaves, Los Angeles, California
- 1991 The California Museum of Photography, *Video Explorations*, Riverside, California
Los Angeles Freewaves, University of Southern California, Los Angeles, California

EDUCATION

BA, Art
University of California at Riverside, Riverside, California, 1991

MFA, Interschool degree in the Schools of Art, Critical Writing, and Film and Video
California Institute of the Arts, Valencia, California, 1995

SELECTED COLLECTIONS

The Albright-Knox Art Gallery
J. Paul Getty Museum
Museum of Photographic Arts, San Diego
Los Angeles County Museum of Art
North Carolina Museum of Art
The Broad Foundation
Michael and Judith Ovitz Collection
Leonard and Susan Nimoy Collection
Joyce and Ted Strauss Collection
University of California, Irvine
University of California, Santa Barbara

CURRENT PROFESSIONAL ACTIVITIES

1997- Current
Professor, Program Director of Photography
Otis College of Art and Design
9045 Lincoln Boulevard, Los Angeles, California 90045

SELECTED REVIEWS / PUBLICATIONS

- Mohseni, Yasmine, "Beyond the White Cube: The Best of the New at Art Basel Miami Beach", *The Huffington Post*, December 7, 2011
- Porter, Matthew, "Razzle Dazzle", *Triple Canopy*, August 2011
- Moshayedi, Aram, "Soo Kim", COLA Fellowship online catalogue, May 2011
- Beil, Kim, "A Lens on the Land", *Art Ltd*, March 2011
- Mizota, Sharon, "Art review: Soo Kim at Angles Gallery, Arts and Culture, *Los Angeles Times*, January 27, 2011
- Grider, Nicholas, "Soo Kim, iheartphotograph.blogspot.com, January 2011
- Ma, Kai, *Koream* magazine, September 2010
- Buckley, Annie, "On Seeing", www.huffingtonpost.com/annie-buckley/on-seeing-online-exhibiti_b_6932, August 2010
- Tylavich, Katya, "Soo Kim: Photosynthesis, Photoseverence", *Elephant*, Issue #4, September 2010
- Emerling, Susan, "Urban Panoramas", *Art News*, May 2010
- Barnes, Steve, "Soo Kim", *Art News*, March 2010, Volume 109, Number 3, p 110
- Cheng, Scarlet, "Reviews: Urban Panoramas: Opie, Liao, Kim", *Artillery*, March/April 2010; Volume 4, Issue 4, p 49-50
- "Art Review", *The New Yorker*, 8 February 2010
- "Urban Panoramas at the Getty, LA", *Wallpaper*, January 2010
- http://www.artforum.com/video/id=23910&mode=large&page_id=0
- Ise, Claudine, "Artforum Critics' Picks", *Artforum* online, July – September 2009
- <http://artforum.com/picks/section=us#picks23438>
- Cotton, Charlotte, ed., *Words Without Pictures*, LACMA Press, Los Angeles, California, 2009, pages 204-214, 485.
- Tsatsos, Irene, "Celebrating Eros, Seeking Psyche, Securing Contentment for Body and Soul", *Common Threads, Shared Spaces*, Los Angeles, California, pages 54-55, 148.
- McLaughlin, Bryne, "New Beginnings: Good Vibrations", *Canadian Art* online, published 5 February 2009, <http://www.canadianart.ca/online/see-it/2009/02/05/new-beginnings/>
- Fogelson, Doug, ed., *Signs of the Apocalypse/Rapture*, Front Forty Press, Chicago, Illinois, November 2008
- Buckley, Annie, "Critic's Picks", *Artforum online*, April – June 2008
- Miles, Christopher, "Soo Kim at Sandroni Rey", *LA Weekly*, May 22-29, 2008
- Myers, Holly, "Negative space gets explored", Arts and Culture, *Los Angeles Times*, May 23, 2008
- Schad, Ed, "Soo Kim at Sandroni Rey", *I Call it Oranges*, May 27, 2008
- Youg, Paul, *Los Angeles Times*, Thursday 1 May 2008
- Tumlir, Jan. "Sci-Fi Historicism", *FLASH ART*, July-Sep, P.121-124
- Buckley, Annie, "Soo Kim and Mary Temple at Sandroni.Rey Gallery", *Artweek*, April 2007
- Ohlman, Leah, "Art Reviews, *Los Angeles Times*

Brooks, Amra, "Must See Art", *LA Weekly*, February 9-15, 2007, page 52

Ha, Eun Sun, "Soo Kim", *Korea Times*, Saturday, page 3, September 9, 2006

Miles, Christopher, "Soo Kim at Pasadena Museum of California Art", *Artforum*, April 2006, page 256

_____, "Exhibitionism", Soo Kim: They Stop Looking at the Sky, *Flaunt*, Issue 72, page 249

Finkel, Jori, "Soo Kim at Sandroni Rey", *Art in America*, December 2005

Yang, Andrew, "Packed House", *Surface*, The Annual Avant Guardian Issue: American Intelligence #56, page 79

Kovats, Tania, "Dreams and the Nets to Catch Them", *The Drawing Book: A Survey of Drawing: The Primary Means of Expression*, Black Dog Press, London, UK, November 2006

Hagen, Kathryn and Parme Guintini, editors, *Garb*, Prentice Hall, 2006

Hoon, Jung, "Trans, Transit, Transition", *Seoul Photo Triennale* catalogue, Seoul, Korea

Knight, Christopher, "Photographs That Try to Branch Out", *Los Angeles Times*, Calendar section, page E30, Friday, June 10, 2005

Hwang, Dongwee, "Straying from Traditional Modes of Art through Experimentation", *The Korea Times*, Saturday, April 16, 2005; p. A18

Walsh, Daniella, "Orange Blossoms", *Riviera*, p. 280-281, September 2004

Chang, Richard, "The Art of the New", *The Orange County Register*, Arts and Entertainment section pages 1-5, Sunday, October 10, 2004

Simon, Jane, Elizabeth Armstrong and Irene Hofmann, *2004 California Biennial*, Orange County Museum of Art, exhibition catalogue, pgs cover, 2, 72-75, 134

Paschal, Huston, Linda Johnson Dougherty, Robert Wohl, Anne Collins Goodyear, and Laura M. André, *Defying Gravity: Contemporary Art and Flight*, North Carolina Museum of Art / Prestel Verlag press, exhibition catalogue, pgs VII, 136-139, 209

Martínez, Lilian, "Scratch Visual", *El Diario de Hoy de El Salvador*, p. 1-4, February 6, 2003

Yi, Paul, *THERE: Sites of Korean Diaspora*, *The Gwangju Biennale*, Gwangju, Korea

Geldard, Rebecca, "London is Balling", *Time Out London*, p. 50, March 13-20, 2002

Pagel, David, "Art Review", *The Los Angeles Times*, Calendar section F32, Friday 15 February 2002

Myers, Holly, "Five with Promise", *The Los Angeles Times*, 30 March 2001

Kim, Soo Jin, "Personal Modernism", *Restart: New Systems*, Thames and Hudson/Univers, 2001

Kim, Soo Jin, "Landscape #2", *Song Poems*, 2001

Lombino, Mary Kaye, *Double Vision: Photographs from The Strauss Collection*, catalogue

Van Dyke, Aaron, "Review of Shutter", *Artzine*, Fall 2000

"Korean American Artists", *Wolgan Misool* Art Magazine, June 2000

Lee, Choong Gul, "Exhibitions: KOREAMERICAKOREA", *Vogue Korea*, June 2000

Song, Yong-ju, "Koreamericakorea", *Korean Times*, 31 May 2000

Joo, Hyun-Uk, *Chung Wang Times*, 25 May 2000

Ross, David A. and Sunjung Kim, *KOREAMERICAKOREA* exhibition catalogue with essays by Miwon Kwon, Laura Kang, and David Ross, 2000

Ollman, Leah, "Darkness and Light", *The Los Angeles Times*, 31 March 2000

McGrew, Rebecca, *In-Between Places: Recent Work by Soo Jin Kim*, 1999

Walsh, Daniella, "A Visit to 'Other Related Areas'", *The Orange County Register*, 25 October 1998

Schoenkopf, Rebecca, "Cool World", *OC Weekly*, 23 -29 October 1998

Curtis, Cathy, "When Seeing Isn't Believing", *The Los Angeles Times*, 12 October 1998

Frank, Peter, "Pick of the Week", *LA Weekly*, 18 - 25 September 1998

Claudine Ise, Art reviews, *Los Angeles Times*, August 21, 1998

SELECTED REVIEWS / PUBLICATIONS (continued)

- Green, Phyllis, *Look/Hear*, KXLU 88.9fm, 31 May 1998
- Kim, Soo Jin, "The Space of Non-Place", catalogue essay for *Claustrophobia*, The Ikon gallery, Birmingham, UK, 1998
- "Artist in Focus", *LACPS Photo Arts Calendar*, Spring/Summer 1998
- Kim, Soo Jin, "Remembrance: Renee and Matt", *Xtra*, 1998
- Kim, Soo Jin, "Baby, Sweet Baby", *I'm Still In Love With You*, text for record project organized by Steven Hull, 1998
- Kim, Soo Jin, "Work: Mierle Laderman Ukeles", *Parallax*, London, UK, 1997
- Kutner, Janet, "Transience-themed exhibit is long on Creativity, Talent", *Arlington Morning News*, 12 May 1997
- Kutner, Janet, "Art of the Moment", *The Dallas Morning News*, 11 May 1997
- Massey, Annabelle, "Youth Quake", *FW Weekly*, 24 April - 1 May 1997
- Rees, Christina, "Young Artists Take a Wild Ride in the HOV Lane", *The Met*, 9 - 16 April 1997
- Bondurant, Brenda, "Arlington Click", *Star-Telegram*, 7 April 1997
- Lochridge, Mary, "Young Art on the Move", *Arlington Star Time*, 4 - 10 April 1997
- Kutner, Janet, "An Exhibit Culled from our Pop-Culture Capital", *The Dallas Morning News*, 4 April 1997
- Rankin, Jennifer, "Museum to Feature New Show", *Arlington Morning News*, 4 April 1997
- Kim, Soo Jin, "Undoing Space", *Art and Design*, London, UK, 1997
- Frank, Peter, "Art Pick of the Week", *LA Weekly*, 29 December 1995 - 4 January 1996
- Reynaud, Bérénice, "Breaking Through", *The Independent Film and Video International*, May 1994
- The Asian American International Film Festival*, catalogue, 1994
- Chung, Terry, *KorAm Journal*, Winter 1993
- Chau, Monica, "Tall Tales or True Stories: The Subject of Rape in Recent Video Art", *The Subject of Rape*, The Whitney Museum of American Art, 1993
- Hanley, Jo Ann, *Back Talk*, exhibition program, Contemporary Arts Forum, 1993
- "Asian Film Scene: From Behind the Camera", *KoreAm Journal*, May 1993
- "Los Angeles Asian Pacific Film and Video Festival", *Tozai Times*, May 1993
- Radio interview with Clara Eum and Cheng-Sim Lim, *KBLA Radio*, 16 May 1993
- Ferrer, Abraham, Cheng-Sim Lim ed., *Asian American Film & Video Festival*, 1993
- Frank, Peter, *September*, exhibition catalogue, 1993
- Korean American Film and Video Festival*, catalogue, 1992
- Chattopadhyay, Collette, "Bicultural Quests", *Artweek*, Volume 23; Number 22, 20 August 1992
- Snow, Shauna, "Identity Trapped "Between the Sheets", *Los Angeles Times*, 31 July 1992

SELECTED LECTURES / READINGS / PERFORMANCES

- 2011 Long Beach City College, *Visiting Artist talk*,
California College of the Arts, *Artist talk*, March 20
Claremont Graduate University, *Visiting Artist talk*, February 3, 2011
- 2010 Museum of Photographic Arts, *Artist talk*, July 12
Getty Center, *Artist talk*, February 11
Getty Center, *Urban Panoramas panel discussion*, February 18
Getty Center with 826LA, *Artist talk*, March 25
UCLA, Rebecca Taylor's *Studio Visits* class, March 27
Getty Center, *Artist talk, College night*, April 7
- 2009 California State University, Fullerton, *Visiting Artist Lecture*, February 25
Pomona College, *Visiting Artist Lecture*, March 24
Center, Santa Fe Prize for Photography, 2009 Finalist
Idyllwild Arts Academy, *Visual Arts Lecture Series*, October 23
Marlborough School, *Visiting Artist Lecture*, October 22
- 2008 Aperture West Book Prize, Top 10 Shortlist
University of Southern California, *Handtmann Photography Lecture Series: Soo Kim*, Los Angeles, California, April 22
Los Angeles County Museum of Art, *The Value of Photographs*, panel with Paul Graham, Anthony Pearson and Charlotte Cotton, June 5
California Institute of the Arts, *Graduate studio visits*, October 6
- 2007 California Institute of the Arts, *Visiting Artist Lecture Series*, April 26
Art Center College of Design, *Visiting Artist Lecture*, January 31
- 2006 Art Center College of Design, *Art as Ideas*, Summer 2006
Otis College of Art and Design, *Visiting Artist Lecture*, September 12
California State University, Long Beach, *Visiting Artist lecture*, Summer 2006
Art Center College of Design, *Faculty Grant Panel*, April 2006
Pasadena Museum of California Art, *Artist talk*, March 11
University of Southern California, *Handtmann Photography Lecture Series: Soo Kim*, Los Angeles, California, March 8
Sonoma State University, *Artist Talk*, Rohnert Park, California, March 2
Centro Cultural Tijuana (CECUT), *CorteFusión: Fotografía Manipulada de Tijuana y Los Ángeles Artist Round Table*, Tijuana, Mexico, February 3
- 2005 Chung-Ang University, *Seoul Triennale Panel with Paul Seawright, Kim Ok Sun, Hans Pieler, Kim Jung Min, Michael Wesely, moderated by Matias Harder, Chief Curator of the Helmut Newton Museum, Berlin and Lim Young Kyun, Professor, Chung-Ang University*, Seoul, Korea, November 9
Seoul Museum of Art, *Artist Talk*, Seoul, Korea, November 10
Fellows of Contemporary Art, *Salon*, Newport Beach, California, January 23
- 2004 UC Irvine, *Graduate Visiting Artist Lecture Series*, Irvine, California, November 17
Pasadena Museum of California Art (PMCA), and Pacific Asia Museum, *Dialogue with Wesley Jessup*, PMCA Director, May 22
- 2003 The National Center for the Arts (CENAR), Artist lecture in conjunction with the exhibition *Experimenter Remix*, San Salvador, El Salvador, January 17

Loyola Marymount University, *Artist Lecture: Experimenting and Collaborating*, LMU Art Society, April 8

SELECTED LECTURES / READINGS / PERFORMANCES (continued)

- 2002 Gwangju Biennale Hall Galleries, *Panel on the Fourth Gwangju Biennale*, Gwangju, Korea
Hammer Museum, *Love Stories*, Los Angeles, California, April 7
- 2001 Art Center College of Design, *Graduate Visiting Artist Lecture Series*, Pasadena, California
University of Southern California, *Visiting Artist Lecture Series*, Los Angeles, California
Artforum, *Artist Talk*, Santa Ana, California
- 2000 California Institute of the Arts, *Visiting Artist Talk*, Valencia, California
University of California, Irvine, *The Fourth Annual History and Theory Conference, Production and Distribution of Identities Through Music and Popular Ritual*, Irvine, California
- 1999 Montgomery Gallery, *Artist Talk*, Claremont, California
- 1998 Mid-Atlantic Arts Foundation, *PA Council on the Arts panel, "Art Criticism"*, Baltimore, Maryland
The Brewery, *Contact* reading, Los Angeles, California
- 1997 The MAC Center for Contemporary Art, *Artist Talk*, Dallas, Texas
Midnight Special Cultural Center, *Things That Quicken The Heart*, reading, Santa Monica, California
- 1996 Lannan Foundation, *Conversations on Video Art, "Views on Video Installation" panel with Chon Noriega, Jean Rassenberger, Joe Santarromana, moderated by Erika Suderburg*, Los Angeles, California
Beyond Baroque Literary Center, *The Seven Cardinal Virtues*, reading, Venice, California
Beyond Baroque Literary Center, *The Seven Deadly Sins*, reading, Venice, California
Beyond Baroque Literary Center, *Valentine's Night* reading, Venice, California
- 1995 Beyond Baroque Literary Center, *CalArts Critical Writing Program* reading, Venice, California
- 1994 Hollywood Moguls, *Errant Bodies and LACE* reading, Los Angeles, California
- 1991 Los Angeles Contemporary Exhibitions, *Interrupting the Echo*, performance with choreographer Stephanie Gilliland for *Twisted Spring* show, Los Angeles, California
U.C. Riverside Theatre, *Ereondes* and *Come Again?*, performance with choreographers Stephanie Gilliland and Audrey Bliss, Riverside, California

SELECTED CURATORIAL PROJECTS

US EST, Pepin Moore Gallery, Los Angeles, California, Spring 2011
Way leads on to way, co-curated with Ami Davis and Julius Diaz Panoriñgan, University Hall, Loyola Marymount University, Los Angeles, California, May 2010.
Uptown Top Ranking, LACE auction, Los Angeles, California, May 2009
When It's a Photograph, Bolsky Gallery at Otis College of Art and Design, Los Angeles, California, November 1 – 25, 2008*
International Waters, Steven Wolf Fine Arts, San Francisco, California, May - June 2006*
Boroughs of Los Angeles, William Grant Still Arts Center, Los Angeles, California, March – April 2006
Golden Throats: The Best of Freewaves Karaoke, co-curated with Christina Ulke and Michael Wilson, LA Freewaves at the Mountain, Saturday, Nov. 27, 7 pm–11 pm
Contraband, Stowaway Lounge: Artist-made Karaoke Videos, co-curated with Rachel Mayeri and Christina Ulke, ISEA 2004 Inter-Society for the Electronic Arts, Sweden and Finland, August 2004
Step Up to the Mic: Artist Karaoke Videos, Los Angeles Freewaves film, video, media festival, November 30, 2002
Auditorium, Bliss, exhibition of sound installations, sculpture, performance, and exhibition CD, Pasadena, California, May 2001
Los Angeles Freewaves, various sites throughout Los Angeles, internet, and cable, Los Angeles, California, November 2000
Over the Hills and Far Away, Actionspace Gallery, group exhibition, May - June 1999
From Here to There and Back to Nowhere, screenings of recent film and video works, Actionspace Gallery, May - June 1999
Lost and Found, Post Gallery, Los Angeles, California, October - November 1998
More, More, More, Spanish Kitchen Studio, Los Angeles, California, December 1998
Stills, Spanish Kitchen Studio, Los Angeles, California, August - September 1998
While U Wait exhibition series, "Disaster", "Time Travel", and "Come and Get It", Hollywood Department of Motor Vehicles, Los Angeles, California, 1997-1998
Kathy Acker Memorial, Beyond Baroque Literary Arts Center, Venice, California, January 1998
Fashion and Photography (and beauty), panel: Jeremy Gilbert-Rolfe, Bruce Hainley, Dick Hebdige, Los Angeles Contemporary Exhibitions, Los Angeles, California, November 1998
S(l)ideshow, Los Angeles County Museum of Art, Bing Theater, Los Angeles, California, and UCLA Film and Television Archive, August 1997
Things that Quicken the Heart, traveling exhibition and catalogue; Royal Academy of Fine Arts, Copenhagen, Denmark; Los Angeles Center for Photographic Studies, Los Angeles, California; The California Museum of Photography, Riverside, California; The Mackeney Center for Contemporary Art, Arlington, Texas; University of North Texas Gallery, Denton, Texas; 1996 - 1997
Video Explorations, California Museum of Photography, Riverside, California, 1991
Video Explorations II, California Museum of Photography, Riverside, California, 1992
Los Angeles Freewaves, various sites, 1991 and 1992
Lines in the Sand, California Museum of Photography, Riverside, California, 1990



Soo Kim

Midnight Reykjavik 12

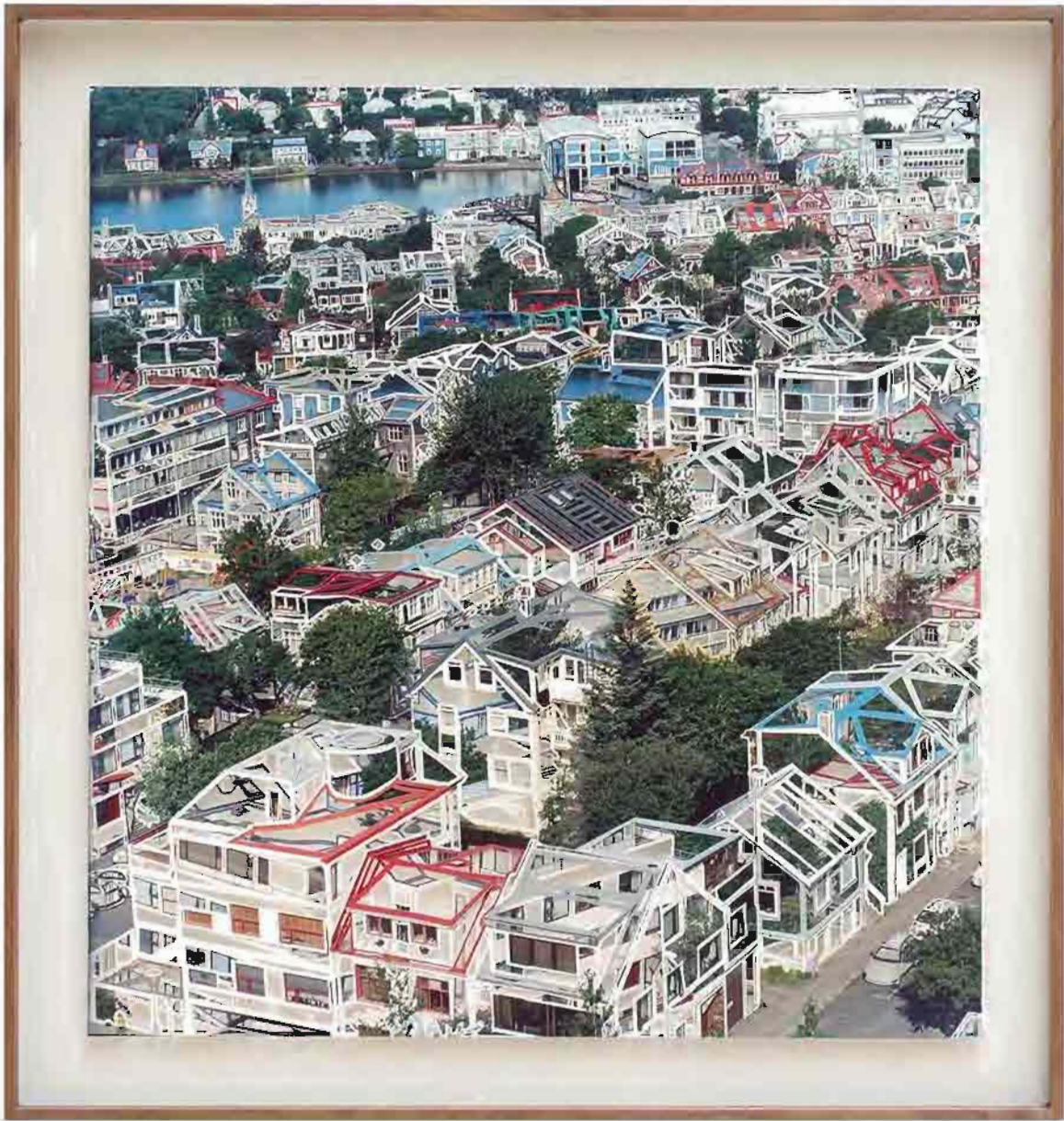
2007

Two hand-cut chromogenic prints

print: 40 x 40 inches

frame: 48 x 48 inches





Soo Kim

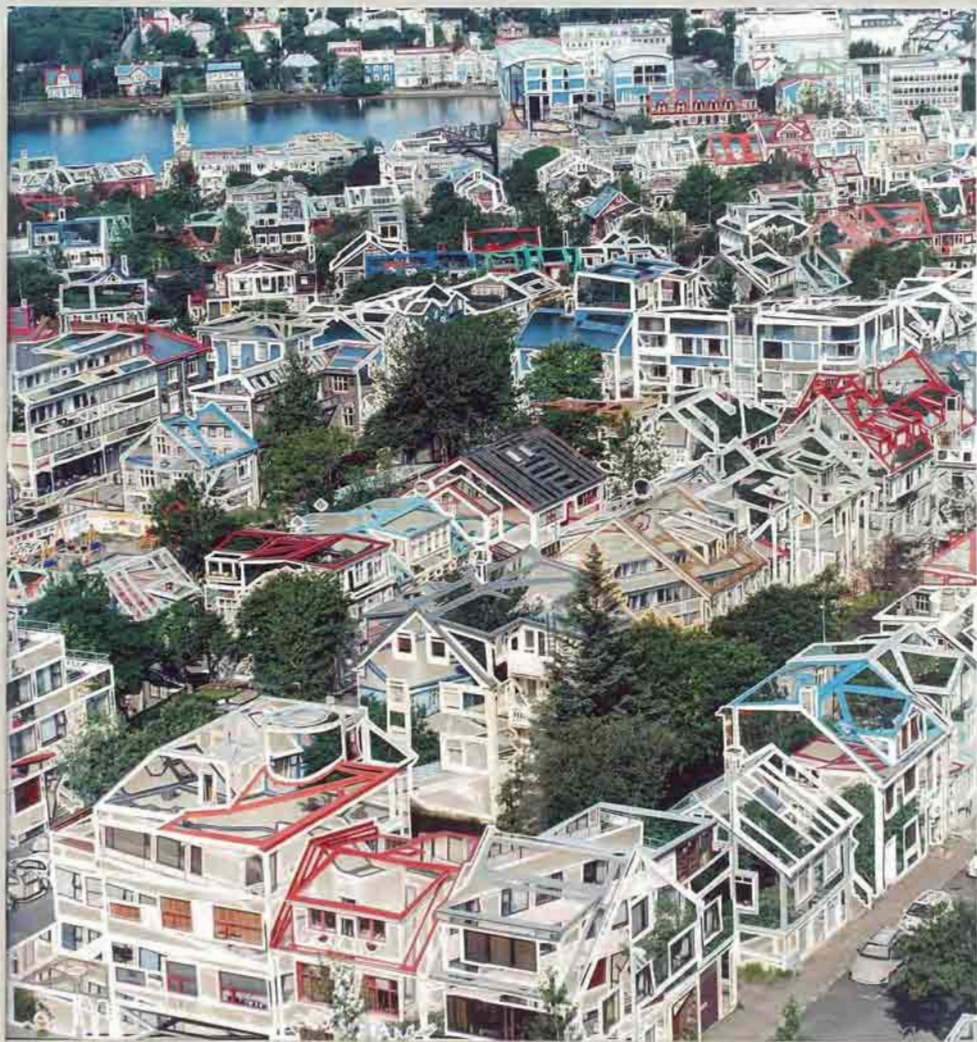
Midnight Reykjavik 6

2007

Two hand-cut chromogenic prints

print: 40 x 40 inches

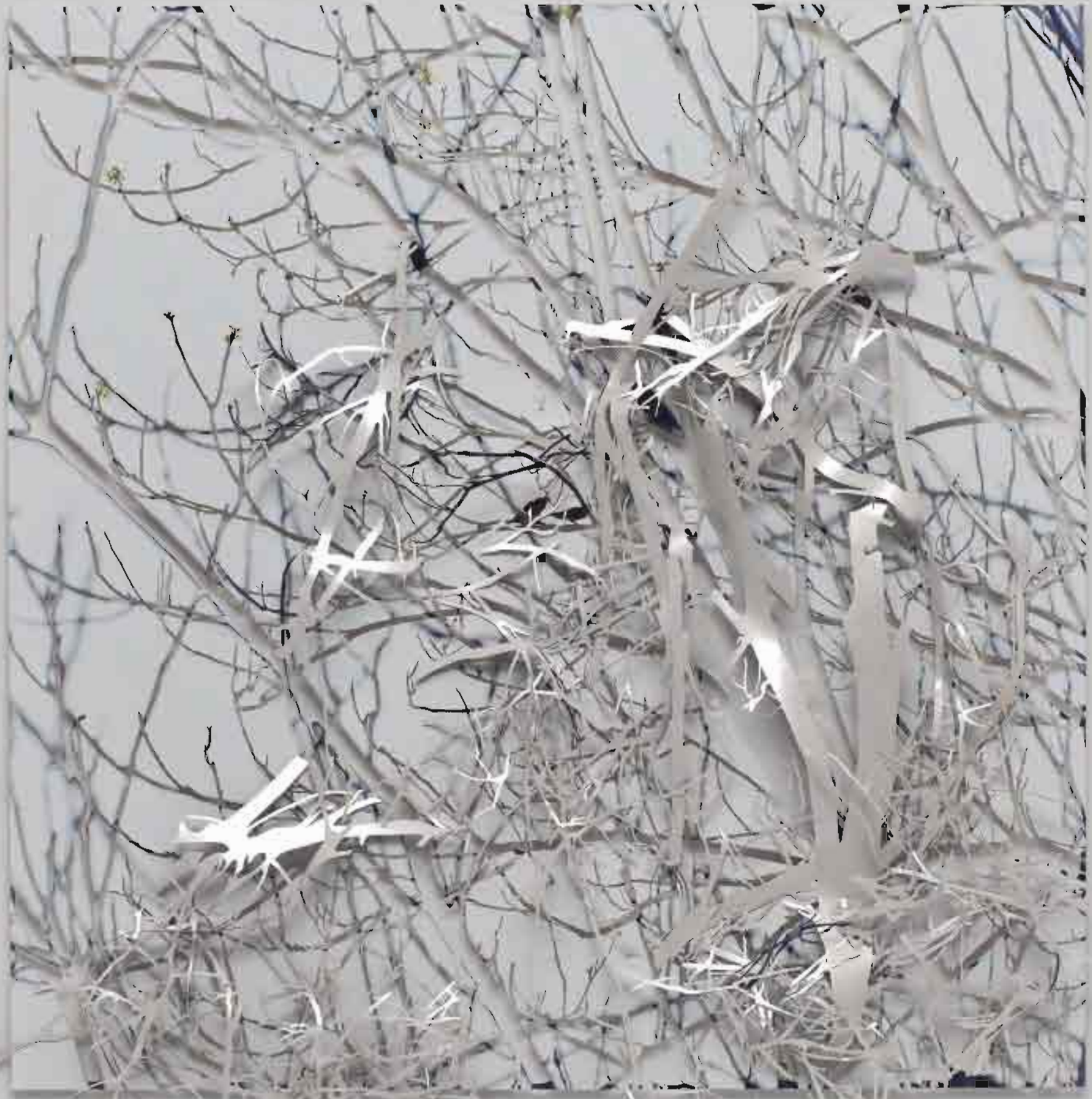
frame: 48 x 48 inches







Soo Kim
(The woman bows, smiles, and leaves)
2011
Hand-cut chromogenic print
print: 50 x 50 inches
frame: 61-3/8 x 61-1/8 inches





Soo Kim
(A long pause)
2010
Hand-cut chromogenic print, acrylic paint
print: 50 x 50 inches
frame: 62-1/2 x 61-1/2 inches