

## **Anthony Pearson**

born 1969, Los Angeles, CA  
lives and works in Los Angeles, CA

### **EDUCATION**

1999  
MFA, University of California, Los Angeles, Los Angeles, CA

1996  
BFA, California College of the Arts, Oakland, CA

### **SELECTED SOLO / TWO PERSON EXHIBITIONS**

(\* indicates a publication)

2011  
\*Art Basel Miami Beach: Art Public, David Kordansky Gallery, Miami, FL  
*Anthony Pearson and Jonas Wood*, UNTITLED, New York, NY

2010  
\*David Kordansky Gallery, Los Angeles, CA  
Shane Campbell Gallery, Chicago, IL

2009  
Marianne Boesky Gallery, New York, NY

2008  
\*Midway Contemporary Art, Minneapolis, MN

2007  
David Kordansky Gallery, Los Angeles, CA  
*Anthony Pearson & William J. O'Brien*, Marianne Boesky Gallery, New York, NY  
Shane Campbell Gallery, Chicago, IL

2003  
*Wooden Glass*, Shane Campbell Gallery, Oak Park, IL

### **SELECTED GROUP EXHIBITIONS**

(\* indicates a publication)

2011  
*Sentimental Education*, Gavlak Gallery, Palm Beach, FL  
\*Art Basel Miami Beach, Art Public, Miami, FL  
*Greater L.A.*, curated by Benjamin Godsill, Eleanor Cayre and Joel Mesler, New York, NY  
\**The Anxiety of Photography*, Aspen Art Museum, Aspen, CO; Arthouse at the Jones Center, Austin, TX

*The Shortest Distance Between 2 Points is Often Intolerable*, Brand New Gallery, Milan, Italy

2010

\**At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY

\**Terminus Ante Quem*, with Shane Huffman, Barbara Kasten, Anthony Pearson and Erin Shirreff, Shane Campbell Gallery, Chicago, IL

2009

*Ostras Voces Otros Ámbitos: Fuss, Heikes, Lichtenstein, Pearson, Quaytman, Sparks*, Galería Marta Cervera, Madrid, Spain

*Alex Hubbard, Charlemagne Palestine, Anthony Pearson, Jon Pestoni*, China Art Objects Galleries, Los Angeles, CA

*Xerox Prints*, Shane Campbell Gallery, Oak Park, IL

*A Twilight Art*, Harris Lieberman, New York, NY

*Constructivismes*, Almine Rech Gallery, Brussels, Belgium

*Mark Barrow, Blinky Palermo & Anthony Pearson*, Lisa Cooley Fine Art, New York, NY

2008

\**Truthiness: Photography as Sculpture*, California Museum of Photography, Riverside, California

*The Possible Document*, Herald St, London, England

2007

*Seriality*, Shane Campbell Gallery, Chicago, IL

*Mar Vista*, Domestic Setting, Los Angeles, CA

*One Foot High and Rising*, The Balmoral, Venice, CA

*Stuff: International Contemporary Art from the Collection of Burt Aaron*, Museum of Contemporary Art Detroit, Detroit, MI

*Radiant City*, Cherry and Martin, Los Angeles, CA

*Distinctive Messengers*, curated by Simon Watson and Craig Hensala of Scenic, West Hollywood, CA

*Aspects, Forms, and Figures*, curated by Joao Ribas, Bellwether Gallery, New York, NY

2006

*Modern Primitivism*, Shane Campbell Gallery, Chicago, IL

2005

*The Disillusion of Illusion*, curated by Shane Campbell, Paul Mesaros Gallery, West Virginia University, Morgantown, WV

2004

Mixture Contemporary Art, Houston, TX

*Brown Constructions*, organized by Amir Zaki, Lemon Sky Projects, Miami, FL

*8 Artists*, Acuna-Hansen Gallery, Los Angeles, CA

2001

*A Show That Will Show That a Show Is Not Only a Show*, curated by Jens Hoffman, The Project, Los Angeles, CA

1999

*Bloodlines*, Roberts & Tilton Gallery, Los Angeles, CA

*Thesis Exhibition #2*, New Wight Gallery UCLA, Los Angeles, CA

1996

*Transfiction I*, Charim Klocker Gallery, Vienna, Austria

*The Face of Home*, Oliver Art Center CCA, Oakland, CA

## PROJECTS

2010

*Terminus Ante Quem*, with Shane Huffman, Barbara Kasten, Anthony Pearson and Erin Shirreff, organized by Anthony Pearson, Shane Campbell Gallery, Chicago, IL

2007

*Material Photographs*, organized by Anthony Pearson, Shane Campbell Gallery, Oak Park, IL

2005

*Artificial Collections*, curated and organized by Anthony Pearson, Museum of Photography, Riverside, CA

## BIBLIOGRAPHY

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2011

Sveen, S., "AO on Site Photoset - Art Basel Miami Beach 2011: Art Public Sculpture Part in Collins Park, December 1-4, 2011," *ArtObserved.com*, December 6, 2011

"Art Basel - Miami, Inspiration for an Artistic Celebration," *BibandSola.com*, December 1, 2011

Pearson, Anthony, "Set Pieces," *Frieze.com*, October 24, 2011

Binlot, Ann, "Culture+Travel: When in London for the Frieze Art Fair," *Art+Auction*, October 2011, pp. 92-93

Kleinman, Rebecca, "L.A. Rolls Out the Contemporary Art Welcome Mat," *Women's Wear Daily*, October 5, 2011

Maneker, Marion, "Crushing It in Aspen," *Art Market Monitor*, August 2, 2011

Trigg, Sarah, "Secrets of the Artist's Studios: Unexpected Talismans of the Artistic Process, from Rashid Johnson's Cup to Carol Bove's Forbidden Fault," *Artinfo.com*, July 19, 2011

Hewitt, Christopher, "The 'Anxiety' of Photography," *The Aspen Business Journal*, May 30, 2011

Anspson, Catherine D., "Dallas Art Fair - The Experts Weigh In: Quotes and Quips from Fair Insiders," *PaperCityMag.com*, May 27, 2011

Heinrich, Will, "Los Angeles's Off-Center Art Scene Decentralizes Lower Broadway," *The New York Observer*, May 24, 2011

Douglas, Sarah, "L.A. on the Hudson," *Modern Painters*, May 2011, pp. 24-26

\**The Anxiety of Photography*, texts by Matthew Thompson, Anne Ellegood and Jenelle Porter, Aspen: D.A.P., 2011

Rosenberg, Karen, "Rising and Regrouping on Lower East Side," *The New York Times*, April 22, 2011, p. C28

"Anthony Pearson and Jonas Wood at UNTITLED, New York," *MousseMagazine.it/blog*, April 12, 2011

DiMichele, David, "ABEX Returns: The Sequel in LA - It's Not Just About the Paint Anymore," *Artillery*, Volume 5, Issue 4, March/April 2011

Miller, Leigh Anne, "California Dreams for Soho," *ArtinAmericaMagazine.com*, March 7, 2011

Berardini, Andrew, "Anthony Pearson," *Art Review*, Issue 48, March 2011, p. 130

2010

\**Anthony Pearson*, text by Liz Kotz, Los Angeles: David Kordansky Gallery, 2010

\**Art & Patronage: The Middle East*, edited by Hossein Amirsadeghi and Maryam Homayoun Eisler, texts by Layla

Diba, Anthony Downey, Hans Ulrich Obrist, London: TransGlobe Publishing, 2010  
Golden-McNerney, Regan, "Anthony Pearson," *newcityart.com*, October 4, 2010  
Holte, Michael Net, *Looth Toose - Indefinitely Unfinished 2009*, Issue 3, September 2010  
\**At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, Annandale-on-Hudson: Center for Curatorial Studies, Bard College, 2010  
\*Klein, Alex and Owens, Mark, eds., *Contra Mundum I-VII*, Santa Monica: Oslo Editions, 2010  
\**Terminus Ante Quem*, Chicago: Shane Campbell Gallery, 2010

2009

Kotz, Liz. "The Medium and the Messages," *Artforum*, October, 2009, pp. 67-68  
Coburn, Tyler, "Mark Barrow, Anthony Pearson, and Blinky Palermo", *Art Review*, Issue 31, April 2009, p. 95  
*Words Without Pictures*, edited by Alex Klein, Los Angeles: Los Angeles County Museum of Art, pp. 207-212, 333-335  
Schwendener, Martha, "Paul Graham and Harris Lieberman's 'A Twilight Art' Confront the Future," *The Village Voice*, February 17, 2009  
Rawls, Will, "Retooling," *Artslant.com*, February 1, 2009  
Gartenfeld, Alex, "In the Blink of an Eye: Mark Barrow and Anthony Pearson," *InterviewMagazine.com*, January 15, 2009

2008

Briggs, Patricia, "The Thousandth Word: Viewing Midway Contemporary Art," *Secrets of the City.com*, November 28, 2008  
\*Stallings, Tyler, *Truthiness: Photography as Sculpture*, Riverside: University of California Press, 2008  
Bedford, Christopher, "Catherine Opie," *Frieze*, Issue 14, September 2008, p. 189  
Harvey, Nicola, "The Possible Document." *Frieze.com*, March 2008  
Bernadini, Andrew, "Critic's Pick," *Artforum.com*, January 2008

2007

Kessler, Sarah, "Critic's Pick," *Artforum.com*, November 2007  
Burgher, Elijah, "Anthony Pearson," *Art US*, Issue 18, May/June 2007  
Cotter, Holland, "Art in Review: Aspects, Forms, and Figures," *The New York Times*, E30, March 2, 2007  
"Intangible Forms at NYC's Bellwether," *Artinfo.com*, February 16, 2007

2006

Anthony Elms, "Modern Primitivism", *Time Out Chicago*, Issue 88, November 2, 2006

2003

Alan Artner, "Kay Rosen at the Suburban, Anthony Pearson at Shane Campbell," *Chicago Tribune*, December 13, 2003



















