

ERIC BELTZ

b.1975, Orange, CA

Education:

2004 MFA, University of California, Santa Barbara

2000 BFA, California State University, Fullerton

Exhibition History:

Solo:

2011 *Trance Farm* (April)

[Morgan Lehman Gallery](#), New York, NY

2009 *The Philosopher's Garden*

Rio Hondo College, Whittier, CA

2009 Solo project at Pulse, New York

[Morgan Lehman Gallery](#), New York, NY

2008 *The Good Land*

[Morgan Lehman Gallery](#), New York, NY

2007 *HISTROY!*

[Acuna-Hansen Gallery](#), Los Angeles, CA

2005 *Hypnobotany: Visions of a Field Naturalist*

[Santa Barbara Contemporary Arts Forum](#), Santa Barbara, CA

Group:

2011 *The Nature of Drawing*

[Anthony Giordano Gallery](#), Dowling College, Oakdale, NY

2011 *Rendered, A Stark Unreal*

[Contemporary Art Galleries](#), University of Connecticut, Storrs, CT

2010 *Stranger Than Fiction* (curated by Julie Joyce)

[Santa Barbara Museum of Art](#), Santa Barbara, CA

2010 *Opening Ceremony*

[Morgan Lehman Gallery](#), New York, NY

2009 *Superfine*

[Morgan Lehman Gallery](#), New York, NY

2009 *Sister Cities*

[Merry Karnowsky Gallery](#), Berlin, Germany

2009 *All American: Defining Ourselves in a Time of Change*

[Salt Lake City Art Center](#), Salt Lake City, UT

2008 *Looky See* (curated by Meg Linton)

[Ben Maltz Gallery](#), Otis College of Art & Design, Los Angeles, CA

2008 *Tree Service*

Domestic Setting, Los Angeles, CA

2008 *Failing Nature* (curated by Habib Kheradyar)

[Long Beach City College Art Gallery](#), Long Beach CA

2008 *The Old, Weird America* (curated by Toby Kamps)

[Contemporary Arts Museum](#), Houston, TX

Traveling to:

2009 [DeCordova Museum and Sculpture Garden](#), Lincoln, MA.

2009 [Frye Art Museum](#), Seattle, WA

2007 *Promised Land* (curated by Elizabeth Grady)

[Morgan Lehman Gallery](#), New York, NY

2007 *Distinctive Messengers* (curated by Simon Watson & Craig Hensala)

[House of Campari](#), Los Angeles, CA

2007 *The Porch Show*

[Cinders Gallery](#), Brooklyn, NY

2007 *Harry Smith Anthology Remixed*

[Alt.Gallery](#), Newcastle upon Tyne, UK

2006 *Draw, Paper, Scissors* (curated by Meg Linton)

Domestic Setting, Santa Monica, CA

2006 *Flaunt*

[Junc Gallery](#), Los Angeles, CA

Reviews/Articles:

2011 Duncan, Michael. "Soul Searching In The U.S.A." *Art In America*, March, pp. 134-138.

2010 Woodard, Joseph. "The Importance of Backstory." *Santa Barbara News-Press*, October 1-7, Scene, p.45.

2009 Despain, Cara. "[All American: Defining Ourselves in a Time of Change.](#)" *Art Pulse*, Oct/Nov.

2009 Worssam, Nancy. "Frye Offers 'The Old, Weird America,'" *The Seattle Times*, Sept 27.

2009 Garza, Evan J. "Folk My Brains Out: Wild and Weird," *Boston Phoenix*, May 19.

2009 "New & Notable," *American Artist: Drawing Magazine*, Winter, pp. 14-15.

2009 "The Aesthetes: Eric Beltz," *Flaunt Magazine*, no. 100, p. 89.

2008 Larkin, Daniel. "Eric Beltz at Morgan Lehman," [Artcat](#), November 19.

2008 Ollman, Leah, "A Sprawling, Satisfying Show," *Los Angeles Times*, August 22, sec. E, p. 22.

2008 Duncan, Michael. "[Eric Beltz at Acuna-Hansen](#)," *Art In America*, June/July, p. 203.

2008 Zehler, Mara. "[Eric Beltz](#)," *Flaunt Magazine*, no. 94, p. 103.

2008 Lee, Sasha. "[Review: Tree Service](#)," Beautiful/Decay Anthology [online].

2007 Ollman, Leah. "[Sending Clear And Subversive Messages](#)," *Los Angeles Times*, November 16, sec. E, p. 22.

2007 Schwendener, Martha. "Art In Review: Promised Land," *New York Times*, July 20, sec. B, p. 25.

2007 Baker, R. C. "Best In Show: Promised Land," *Village Voice*, July 17.

2006 Frank, Peter. "Draw, Paper, Scissors," *Art on Paper*, September/October, p.89.

2006 Ollman, Leah. "What This Group Can Do With Paper," *Los Angeles Times*, June 2, sec. E, p. 19.

2005 Woodard, Josef. "[The Secret, Psychedelic Life of Plants](#)," *Santa Barbara News-Press*, May 20-26, Scene, p15.

Interviews:

2007 Lee, Sasha. "[Interview: Eric Beltz](#)," Beautiful/Decay Anthology [online].

Awards:

2009 Pulse Prize, [Pulse Art Fair](#), New York, NY

Residencies:

2009 Artist-In-Residence, Rio Hondo College, Whittier, CA.

Publications:

2008 [Fuck It](#), *Flaunt Magazine*, no. 94, cover.

2007 [Blessfuck This Shitmess](#), *Flaunt Magazine*, no. 88, p. 115.

2006 [One Hit Shit](#), *Flaunt Magazine*, no. 79, p. 95.

2005 "[Acid Waves: The Tide Comes In For The Psychedelic Era](#),"*The Santa Barbara Independent*, Oct 20-27, p. 158.

2005 "[Gonzo Reincarnation Of The Week](#),"*The Santa Barbara Independent*, September 1-8, p. 43.

Collections:

[Nerman Museum](#), Overland Park, KS

[Santa Barbara Museum of Art](#), Santa Barbara, CA

[Progressive Collection](#), Cleveland, OH

[Artist Pension Trust](#), New York, NY

Wind Empire Smoke



Already existing

The
fantasy



The world

the path of the eagle

will take you

the great work



In the world

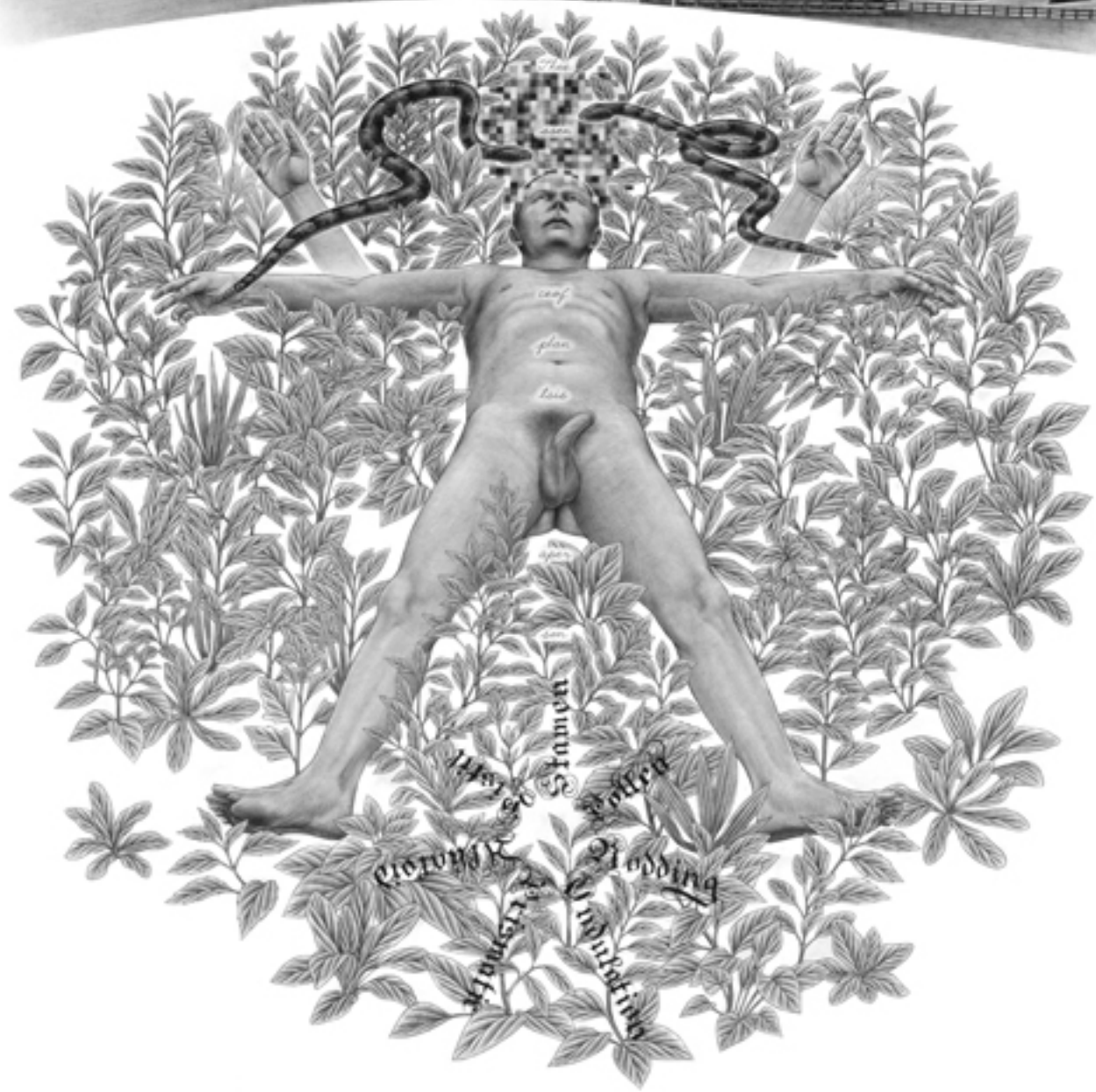


The world of ideas



Gloh Kauf







Think
you must depend
upon all kinds
of work
to save of the working part
you must leave the
to your people
in order to do
you must do
with your people